



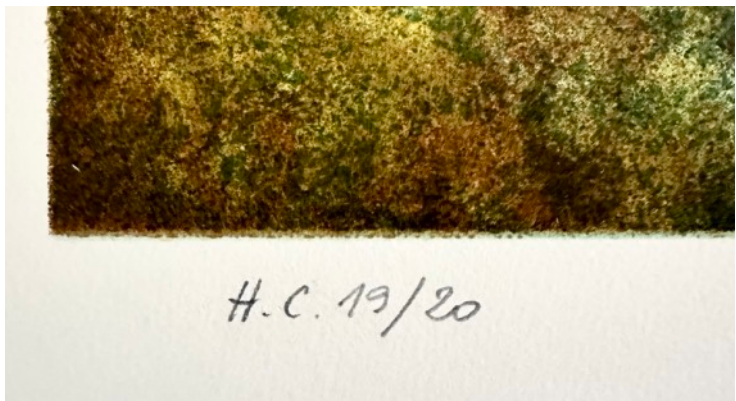
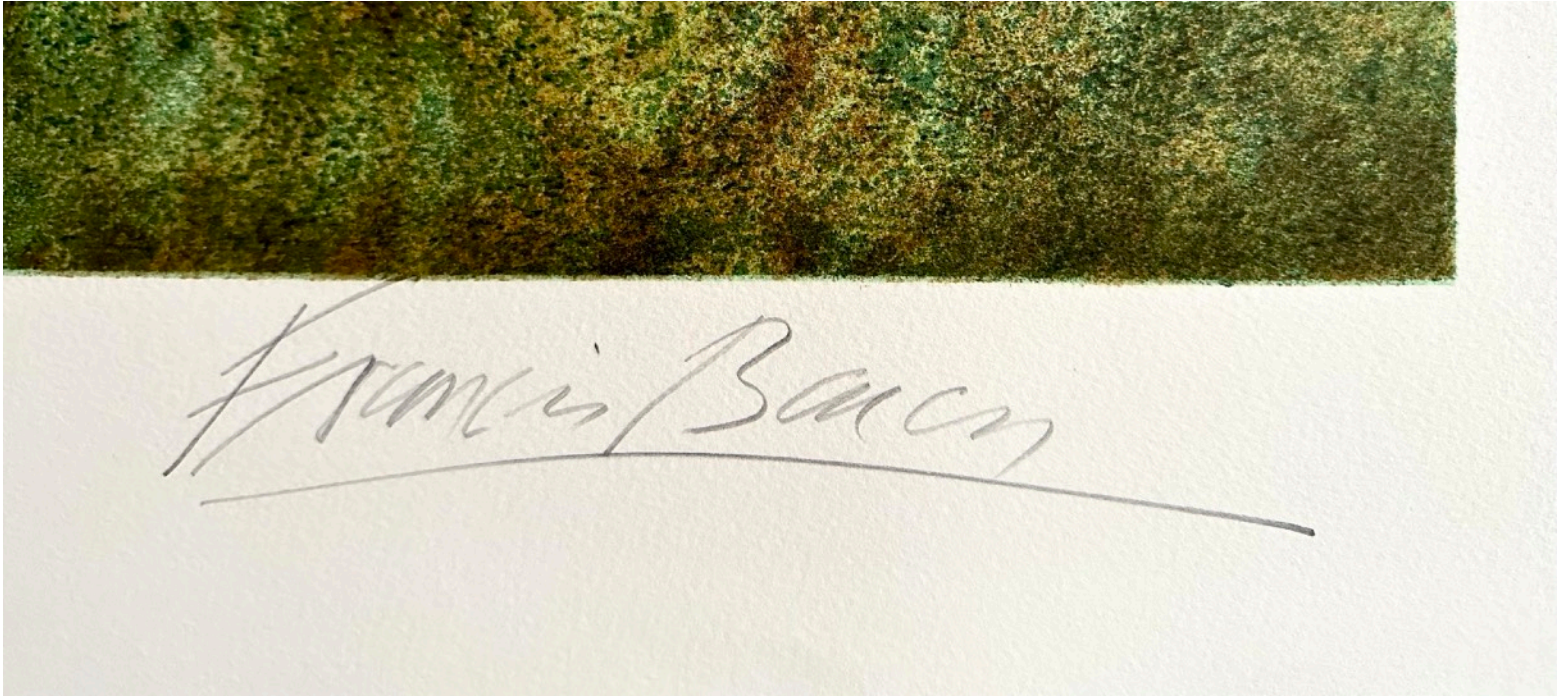
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## Francis Bacon- Study for Portrait of Pope Innocent X after Velasquez



H.C. 19/20

Francis Bacon



# **Francis Bacon- Study for Portrait of Pope Innocent X after Velasquez**

## **Medium**

Lithograph on pale cream wove Arches paper, with watermark

## **Publisher**

Published by Librairie Séguier for IRCAM, Centre Georges Pompidou, Paris, 1989

## **Dimensions**

Image: 950 x 690 mm.

Sheet: 1160 x 770 mm.

Frame: 1250 x 940 mm.

## **Signature & Edition**

Signed in pencil

Numbered in pencil H.C. 19/20

An hors commerce impression aside from the edition of 60 (there were also 20 artist's proofs)

## **Catalogue raisonné**

Sabatier, Francis Bacon: The Graphic Work, no. 14

Tacou, Francis Bacon: Estampes, no.9

## **Condition:**

In superb condition with full margins, no defaults and very deep, bright colors

## **Provenance:**

From a German collector who bought it in de 90's directly at Galerie Gottschik (Tübingen, Germany)

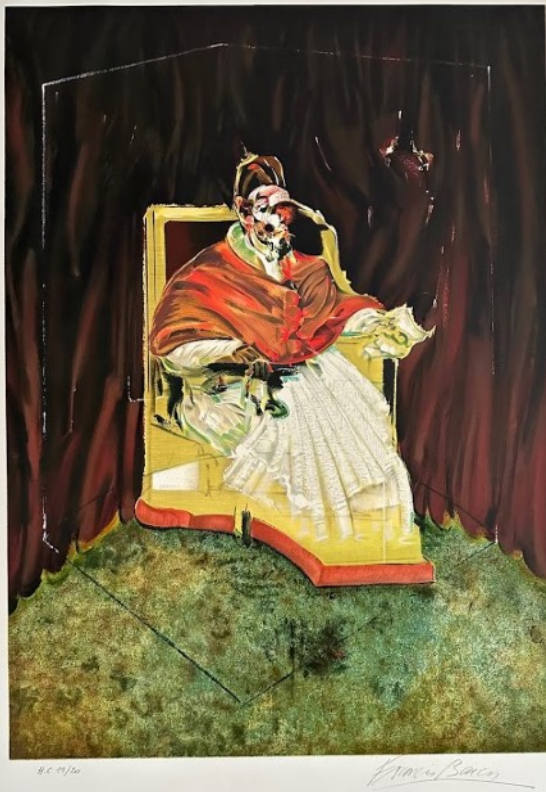
## **Frame:**

Handmade gilded frame and framed with highest quality museum glass (99%- uv- resistant)

## **Price:**

On request

**Presentation video:**



**Van der Vorst- Art  
Director: Guido van der Vorst**

**Zeist, The Nederland**

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