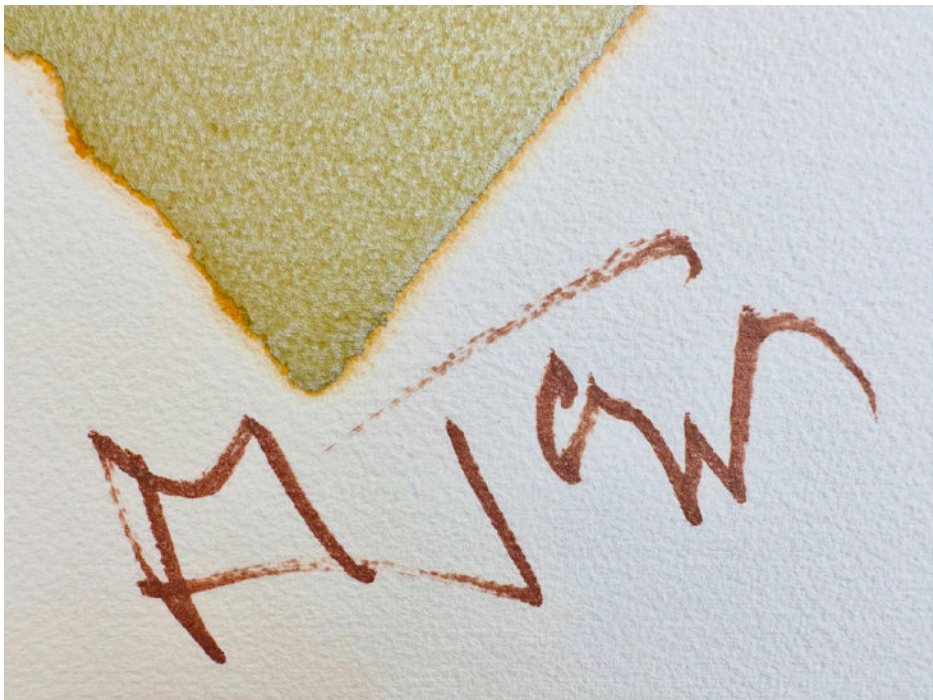
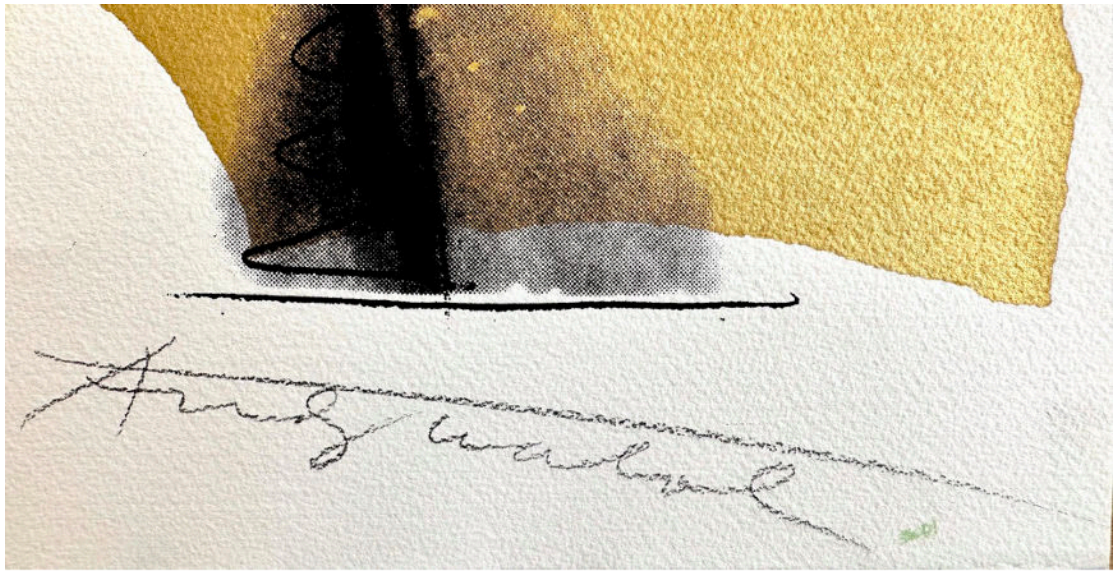




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Andy Warhol- Mick Jagger (F&S II 140)





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Medium:

Screen print on Arches Aquarelle (rough) paper

Printer & Publisher:

Printed by Alexander Heinrici, New York, 1975

Published by Seabird Editions, London England, 1975 (with the Seabird stamp verso)

Dimensions:

Paper size: 110.5 x 73.7 cm (43 1/2 x 29")

Frame size: 133.0 x 96.0 cm (53.3 x 38.8")

Edition & Signature:

Edition of 50 Artist Proofs (A.P.) next to the edition of 250 and 3 PP

Signed in pencil by Andy Warhol (lower right) and numbered (A.P. 30/50) in pencil (lower left). Signed by Mick Jagger in felt tip pen (lower right)

Catalogue raisonné:

Feldman & Schellmann- Andy Warhol Prints: A Catalogue Raisonné 1962-1987. Catalogue number: FS II 140

Condition:

A superb impression with deep, bright colors.

Full sheet with no restorations, tears or folds.

A hair thin line in the pink area, common due to the thick ink used in the screen printing proces. An exceptional fresh copy of one of the most sought after Warhol print.

Provenance:

Coming from a Swedish private collection who purchased the work in the '80's at Goodman Gallery, Johannesburg, South Africa

Frame:

Framed, free floating, to museum standards with 99% uv-resistant museum glass

Price:

Contact for price

Youtube presentation video:



Essay

Andy Warhol's obsession with celebrity icons takes shape once again in his infamous Mick Jagger series. Warhol's interest in photography, collage, and drawing created a new conceptual framework associated with the appropriation of Pop Icons. The work relationship between Warhol and Mick Jagger began in 1963 and continued into maturity as both the artist and the musician were at the height of their fame in the early 1970s. The collaboration works so well because it manages to capture the essence of both parties involved.

By the 1970s Warhol no longer relied on found imagery and had considerably expanded his range of subjects. He often took his own photographs and the 'hand-made' look became increasingly evident by additions of collage elements using torn cheap graphic Color Aid papers, which were produced in a seemingly endless array of colors. The series of ten screenprints of Mick Jagger was characteristic of this change in style and the artist used a selection of ten of his own photographs that he had taken of Jagger.

Warhol had met Jagger in 1963 when the band the Rolling Stones were not well known in the United States. Warhol had designed the band's provocative album cover Sticky Fingers with its focus on a man's crotch and a zipper that opened. The album and the design proved to be a huge success and Warhol, ever keen to make money, lamented that he had not been paid enough given the millions of copies that sold. No doubt with an eye for financial success, Warhol turned to the subject of Mick Jagger, now a celebrity friend and part of the New York club scene.

About the Artist:

Andy Warhol was an American artist who was a leading figure in the visual art movement known as pop art. Andy Warhol's works explore the relationship between artistic expression, celebrity culture and advertisement that flourished by the 1960s. Andy Warhol's Marilyn and Andy Warhol's Soup Cans are some of the most recognized and collectible of his artworks.

More than twenty years after his death, Andy Warhol remains one of the most influential figures in contemporary art and culture. Warhol's life and work inspires creative thinkers worldwide thanks to his enduring imagery, his artfully cultivated celebrity, and the ongoing research of dedicated scholars. His impact as an artist is far deeper and greater than his one prescient observation that "everyone will be world famous for fifteen minutes." His omnivorous curiosity resulted in an enormous body of work that spanned every available medium and most importantly contributed to the collapse of boundaries between high and low culture

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